

# JILL TURMAN

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## *Public Art*

- 2005 ***Hollywood Branch Library***  
**Memphis Public Library System**  
**1530 N. Hollywood Street, Memphis, TN 38108**  
seven steel sculptures based on drawings by neighborhood children  
children's drawings are framed and displayed beside the sculptures,  
installed on walls and shelving throughout the library facility
- 2004 ***Bridges Center – Roof Garden***  
**Bridges Foundation**  
**Memphis, TN**  
commission to design and build a garden on the roof of a charity organization  
garden features a pond, low maintenance landscaping and seating
- 2002 ***Bicycle Racks***  
**City of Memphis, Memphis, TN**  
**Downtown Neighborhood Association, Memphis, TN**  
twelve sculptural / functional bicycle racks of five different designs  
installed at Memphis public facilities including: the Memphis Zoo,  
Lichterman Nature Center and Memphis Children's Museum as well as  
locations throughout downtown business districts and Greenbelt Park
- 2000 ***Cooper-Young Trestle***  
**Cooper-Young Community Association**  
**Memphis, TN**  
150' long, eight ton steel sculpture  
depicts twelve buildings from the Cooper-Young Neighborhood  
installed on both sides of a railroad trestle, spanning four lanes of traffic

## *Selected Exhibitions*

- 2004 ***Long Hours, No Pay***  
**National Ornamental Metal Museum**  
374 Metal Museum Drive, Memphis, TN 38106  
invitational exhibition, catalogue
- 2000 ***Making of the Cooper-Young Trestle Project***  
**Cooper-Young Gallery,**  
2120 Cooper Street, Memphis, TN  
solo exhibition
- 2000 ***Ironing: Women's Work***  
**National Ornamental Metal Museum**  
374 Metal Museum Drive, Memphis, TN 38106  
national, invitational exhibition
- 2000 ***Furniture: Made for Use***

**National Ornamental Metal Museum**  
374 Metal Museum Drive, Memphis, TN 38106  
national, invitational exhibition

### ***Employment***

- 2006 – present **Self Employed Artist / Business Owner**  
**Bella Ironworks**  
2021 Alaska Packer Place, Alameda, CA 94501  
design and fabrication of custom, hand crafted ironwork
- 1997 - 2006 **Self Employed Artist / Business Owner**  
**Fe – Custom Ironwork**  
612 South Main Street, Memphis, TN 38103  
design and fabrication of custom, hand crafted ironwork  
public sculpture, architectural works, furniture, lighting  
clients include: the City of Memphis, community associations, architects  
designers, contractors and private individuals
- 1994 – 1997 **Blacksmith / Steel Fabricator**  
**Estes LLC**  
431 South Main Street, Memphis, TN 38103 ~ 901-521-1514  
creation of reproduction antique iron furniture and lighting

### ***Education***

- 1992 - 1994 **Bachelor of Arts in Liberal Studies**  
**Concentration in Applied Fine Art**  
**California State University, Northridge, CA**  
Coursework included: sculpture / 3-dimensional design, welding, painting
- 1987 – 1990 **Landscape Architecture**  
**California Polytechnic State University, San Luis Obispo, CA**  
Coursework included: environmental design, landscape design, site  
analysis, ornamental horticulture, drafting

### ***Professional Affiliations***

- 2006 – present **Board of Directors, Artist Blacksmith Association of North America**  
international organization dedicated to the preservation and promotion of  
metalwork, provides technical and professional information to 5,000 members
- 1995 – present **Member, Artist Blacksmith Association of North America**
- 1995 – 2006 **Member, President ('98-'00) River Bluff Forge Council, Memphis, TN**  
regional affiliate of the Artist Blacksmith Association of North America
- 1998 – 2000 **Conference Chairman, *Forging on the River*, Memphis, TN**  
annual educational / professional conference for metalsmiths

### ***Awards and Recognitions***

- 2000 **Public Art Year in Review**  
*Americans for the Arts*
- 2000 ***Fifty Women Who Make a Difference***  
*Memphis Woman Magazine*

## ***Selected Publications***

### ***Periodicals***

- Turman, Jill. "Going Public!" *Hot Iron News, Voice of the North West Blacksmith Association*, Number 2, Spring 2003, cover story, pp 6-18.
- Haynie, Holli. "At Home with Jill Turman," *Memphis Downtowner Magazine*, Volume XIV, Number 8, September 2004, pp 32- 34.
- Sampson, Tim. "Beyond the Box," *Memphis Magazine*, Volume XXIX, Number 2, May 2004, p.48
- Martin, Kathy. "Distinguished Metals," *Midsouth Living*, Volume IV, Number 1, March/April 2003, p.24.
- Saddler, Marilyn. "Park It," *Memphis Magazine*, Volume XXVII, Number 8, November 2002, p. 23.
- Randall, Mary Hellen. "Onsite with the Downtown Neighborhood Association," *RSVP Memphis*, Volume VII, Number 1, October 2002, p.21.
- Roberts, Steve. "Jill Turman, Forging a Name," *RSVP Memphis*, Volume VII, Number 3, December 2001, p.37.
- Larkey, Betty. "Jill Turman, Forging a Life in a New Environment," *Memphis Woman Magazine*, Volume VIII, Number 8, August 2001, pp. 16-19.
- Casey, Paula. "Downtown Neighborhood Association News," *Memphis Downtowner Magazine*, Volume II, Number 5, June 2001, p.33.
- Murley, Jennifer. "Zanzibar, Coffee / Art Café," *Memphis Downtowner Magazine*, Volume II, Number 3, April 2001, pp 38-39.
- Clark, Mimi. "Ironing: Women's Work," *Anvil Magazine*, Volume XXV, Number 9, September 2000, p. 41.
- Finger, Michael. "24 Hours Downtown, A Photo Essay," *Memphis Magazine*, Volume XXV, Number 4, July / August 2000, p.21.
- Montgomery, Lisa. "Fifty Women Who Make a Difference," *Memphis Woman Magazine*, Memphis, TN, Volume VIII, Number 7, July 2000, p. 12.

### ***Newspapers***

- Stallworth, Virginia. "Artists melting, carving, painting, welding hearts - Metal sculptor among those creating for a good cause," *The Commercial Appeal*, Memphis, TN. February 5, 2006, Appeal Section pp.1 & 8-9.
- Staff writer, "New artists named for city art jobs," *Tri-State Defender*, Memphis, TN. November 8 – 12, 2003, p.2A.
- Donahue, Michael. "Mr. Perry's Neighborhood: Athlete art collector's eye-catching loft featured on downtown home tour," *The Commercial Appeal*, Memphis, TN, December 7, 2002, p. G1.
- Donahue, Michael. "Restored domains of Central Gardens," *The Commercial Appeal*, Memphis, TN, August 31, 2002, p. F1.

Koepfel, Fredric. "For South Main course, Harry adds artsy touch," *The Commercial Appeal*, Memphis, TN, August 16, 2002, p. G18.

Risher, Wayne. "City's racking up art collection with two-wheelers in mind," *The Commercial Appeal*, Memphis, TN, September 12, 2002, p. CC1.

Phillips, Bianka. "Rack 'em: Parking your bike downtown will soon become an art," *The Memphis Flyer*, Memphis, TN, August 22-28, 2002, p.21.

Rischer, Wayne. "Greenbelt Park's bike racks fuse form, function," *The Commercial Appeal*, Memphis, TN, August 15, 2002, p.CC1.

Rischer, Wayne. "City gets artistic bike racks," *The Commercial Appeal*, Memphis, TN, May 4, 2002, p.B1.

Cashiola, Mary. "Cooper-Young Trestle project opens this week," *The Memphis Flyer*, Memphis, TN, October 5-12, 2000, p.9.

Rischer, Wayne. "Dozens of hands helped carry Cooper-Young Trestle to finish," *The Commercial Appeal*, Memphis, TN, October 12, 2000, p. CC1.

Swets, Lee. "Local artist completes Cooper Street project," *Memphis Business Journal*, Memphis, TN, September 29- October 5, 2000.

Garlington, Lela. "Cooper-Young trestle wrestle now art," *The Commercial Appeal*, Memphis, TN, September 25, 2000, p. B1

Martin, Kathy. "Forging a future: Women's tempered talent leads to metalsmith careers," *Mid-South Jobs*, Memphis, TN, August 8-14, 2000, p. 1.

Lacy, Sarah. "Steel Magnolias: All-female show features exhibits from tutus to heavy metal," *Memphis Business Journal*, Memphis, TN, May 12-18, 2000, p. 37.

Elliott, Debra. "Women's Work: Female metalsmiths tell their stories with steely conviction," *The Commercial Appeal*, Memphis, TN, May, 2000, p. H1.

Garlington, Lela. "Woman who feared fire now works with 2,000 degree heat," *The Commercial Appeal*, Memphis, TN, January 25, 2000, p. B1.

Edwards, Kimberly. "Cooper-Young trestle will be a showplace of urban art," *The Commercial Appeal*, Memphis, TN, June 17, 1999, p. CC1.